

# Candace Marie Hackett

## Advanced Actor/Combatant

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**Stage Combat Resume**

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### Training

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- ❖ SAFD Recognized Actor/Combatant (since 2007)
  - Rapier/Dagger (2012)
  - Broadsword (2010)
  - Knife (2010)
  - Unarmed (2014)
  - Sword/Shield (2014)
  - Small Sword (2014)
  
- ❖ United Stuntman's Association International Stunt School (2009)
  - Introduction and practice in film stunts including: film fighting (unarmed, armed, and martial arts), mini tramp, wire work, small fire burns, precision driving, high falls, rappelling, and rappelling.
  
- ❖ SAFD Quarterstaff and Single Sword training (not tested)
  
- ❖ SAFD Winter Wonderland Workshop, 2008-11
  - Explored a variety of skills including high falls, Small Sword, firearms, film fighting, fencing logic, fighting to music, and contact improvisation
  
- ❖ Tennessee Renaissance Festival, 2006-08
  - Human Combat Chess Match
    - Basic footwork, attacks and parries, and enough skills to perform a choreographed fight with a quarterstaff, broadsword, and bullwhip
  
- ❖ The American Academy of Dramatic Arts, 2005
  - Fencing Class – Brian Danner
    - Learned basic rules and techniques of Epee fencing as well as foundations of stage combat

### Stage Performances

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- ❖ Tennessee Renaissance Festival, 2006-08, 2012
  - Human Combat Chess Match
    - 2012 – Rapier/Dagger
    - 2008 – Rapier

- 2007 – Broadsword
  - 2006 – Quarterstaff
- ❖ *Don Giovanni*, 2011
  - Performed an 18<sup>th</sup> century style rapier fight with 4 other combatants.
- ❖ *Shipwrecked! An Entertainment*, 2010
  - Choreographed and performed small pieces of combat
- ❖ *Art*, 2009
  - Choreographed and performed onstage fight
- ❖ FAU Mizner Park Event
  - Onstage exhibition rapier fight.
- ❖ The Circle Players
  - *Treasure Island*, 2007
    - Cutlass & Unarmed

## Teaching/Choreographing Experience

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- ❖ Madrona Children's Theatre
  - *Wizard of Oz.*, Fight Choreographer, 2014
    - Choreographed all dances.
- ❖ Forest Ridge School of the Sacred Heart
  - *The Princess Bride.*, Fight Choreographer, 2013
    - Choreographed multiple sword fights and brawls for high school actors.
- ❖ Dynamo Camp, Pistoia, Italy
  - Two 9-day Sessions, Acting and Combat Instructor, 2013
    - Worked with multicultural students ages 13-17, all battling various forms of chronic diseases. Classes included sword fighting, improv, and acting. Ultimate goal was to develop, rehearse, and perform a show in four days.
- ❖ Florence English Speaking Theatre Artists (FESTA), Florence, Italy
  - Shakespeare Camp, Acting and Combat Instructor, 2013
    - Developed curriculum and taught a week-long Shakespeare intensive for students ages 6-17. Skills taught included basic acting and line interpretation, sword fighting, vocal work, and partnering.
- ❖ Bothell High School
  - *Robin Hood.*, Fight Choreographer, 2013
    - Choreographed multiple sword fights and brawls for high school actors.
- ❖ Driftwood Theatre
  - *Beauty & The Beast, Jr.*, Fight Choreographer, 2012
    - Assisted dance choreographer and director in creating and directing safe and convincing unarmed movements and fights.
- ❖ Orlando Shakespeare Theatre, 2011
  - Combat Teacher

- Taught a series of combat workshops to interns in preparation for rehearsals. Focused on 18<sup>th</sup> century style rapier.
- ❖ *Cloud 9*, 2011
  - Fight Director
    - Choreographed small catfight between two actors and a variety of slaps.
- ❖ *Shipwrecked! An Entertainment*, 2010
  - Fight Director
    - Choreographed small instances of combat: two falls, a roll, and a slap.
- ❖ *Red Herring*, 2010
  - Fight Choreographer
    - Choreographed a basic punch and fall; acted as gun wrangler
- ❖ *Marisol*, 2010
  - Violence Consultant
    - Coordinated several instances of violence throughout the entirety of the show.
- ❖ *The Love Talker*, 2010
  - Fight Director
    - Choreographed several short fights and coordinated murder and blood effects.
- ❖ FAU Stage Combat Class, 2009-11
  - Instructor
    - Responsible for teaching 12-16 students the safety and basics of single rapier fighting, unarmed combat, and found weapons. In charge of creating and carrying out the syllabus, course objectives, and grading scale.
- ❖ *Art*, 2009
  - Fight Choreographer
    - Choreographed and performed a short, unarmed fight involving a full body tackle.
- ❖ *Twelfth Night*, 2009
  - Fight Choreographer
    - Trained 6 actors in basic rapier combat. Choreographed 2 rapier fights.
- ❖ FAU Mizner Park Event, 2009
  - Fight Choreographer/Performer
    - Trained 3 actors in basic rapier combat. Choreographed a 2-on-1 and a 1-on-1 rapier fight.
- ❖ *The Clearing*, 2009
  - Fight Choreographer
    - Trained 3 actors in basic unarmed combat. Choreographed an abduction and pre-rape fight.
- ❖ *Romeo & Juliet*, 2008
  - Fight Director

- In charge of gun safety, taught the actors how to operate the weapons, and choreographed positions for gun fights. Also included teaching basic unarmed techniques such as isolation, falling, punching, and kicking.
- ❖ TN State University Communications Department Combat Workshop, 2008
  - Instructor
    - Coordinated and taught a 4 hour beginning combat class to TSU students. Included unarmed techniques such as falling, punching, kicking, and victim control as well as basic rapier skills including footwork, parries, and attacks.
- ❖ Tennessee Renaissance Festival, 2008
  - Fight Captain
    - Assisted the two fight directors in teaching basic unarmed and armed combat skills including footwork, parries and attacks, slices and avoids, falls, punches, slaps, and kicks. Also assisted in assigning fights and choreographing.
- ❖ *Daughters of Deception*, 2008
  - Fight Choreographer
    - Choreographed a short unarmed piece.
- ❖ *Treasure Island*, 2007
  - Fight Choreographer
    - Taught actors basic stage combat skills including footwork, parries and attacks, slices and avoids, and falls. Also helped choreograph most of the fights.

## Research

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- ❖ *The Art of Violence*, 2007
  - Undergraduate senior research project which explored the transformation of personal combat from a necessary survival skill to an art form for stagecraft.