

Candace Marie Hackett

Fight Choreographer

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THEATRE / LIVE STAGE:

Fight Choreographer	<u>The Princess Bride</u>	Forest Ridge Sch.
Fight Choreographer	<u>Godspell</u>	Driftwood Theatre
Fight Choreographer	<u>Robin Hood</u>	Bothell HS
Fight Choreographer	<u>Beauty & The Beast, Jr.</u>	Driftwood Theatre
Asst. Fight Choreographer	<u>Don Giovanni</u>	FL Grand Opera
Violence Coordinator	<u>Marisol</u>	Studio 1 Theatre
Fight Director	<u>Twelfth Night</u>	University Theatre
Gun Wrangler/Fight Director	<u>Romeo & Juliet</u>	Cox/Lewis Theatre
Fight Director/Performer	<u>Treasure Island</u>	Looby Theatre
Fight Director	<u>The Clearing</u>	Studio 1 Theatre
Fight Director	<u>The Love Talker</u>	Studio 2 Theatre

FILM:

Fight Choreo./Stunt Perf.	<u>Waked</u>	Last Reel Cinema
Actor/Fight Arranger	<u>ZOMBIE! Movie</u>	Student Film

TEACHING EXPERIENCE:

Instructor	Stage Combat	FL Atlantic Uni.
Organizer/Instructor	Combat Workshop	TN State Uni.

TRAINING / EDUCATION:

Education: MFA Acting, 2011, Florida Atlantic University; BA Theatre, 2008, Tennessee State University

Weapons Training: Semi-Automatic Firearms, Rapier, Rapier & Dagger, Epee, Small Sword, Single Sword, Broadsword, Sword & Shield, Knife, Quarterstaff, Unarmed, and Found Weapons

Stunt Training: *Mini Tramp, *Small Fire Burns, *Basic Wire Work, Precision Driving, *High Falls, *Rappelling, *Ratchet

* denotes safety experience